

## LES ROSE

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### CAREER:

**Television News Photojournalist** November 1998- Present **CBS News, Los Angeles Bureau (staff)**  
 Assignments include all CBS News broadcasts and primetime news programs. Primary photographer for the "Everybody Has a Story" segment, 1998-2004 with reporter Steve Hartman. Photographer for 60 Minutes 2 end segments (with Steve Hartman), 2005. Co-photojournalist for the "Assignment America" segments, 2005-2010. Co-Photojournalist for "On The Road With Steve Hartman" 2011-Present. Extensive weekly work for "CBS Sunday Morning", "The CBS Evening News with Scott Pelley", and "CBS This Morning". .

**National Press Photographer's Association TV Critique Chairman** (Volunteer Position) Jan 2000- Present  
 Responsibilities include the administration of a program to critique stories from NPPA television photographers, editors, reporters and anchors nationwide.

**Student Television Network Advisory Board Member** (Volunteer Position) March 2010-Present  
 Responsibilities include assisting in the development of programs, formulating seminars for yearly convention and judging student work.

**Columbia Area Career Center, Journalism Programs, Board Member** (Volunteer Position) Fall 2009-Present **Columbia, Missouri** Responsibilities include assisting in the development of programs and critiquing student work.

**ENG Photographer/ Editor** January 1986 - November 1998 **KCBS-TV, Los Angeles(staff)**  
 Responsibilities include news photography, editing, live remotes, and story producing. Photojournalist for daily feature segment with reporter Steve Hartman (1994-1998).

**ENG Photographer/ Editor, Freelance** January 1984 - January 1986 **NBC News, Miami Bureau**  
 Assignments included NBC Nightly News and Today Show stories in Nicaragua, El Salvador, Honduras, South America and the U.S. Also freelanced for CBS Sports.

**ENG Photographer/ Editor** January 1982 - January 1984 **WXFL-TV, Tampa Florida**  
**ENG Photographer/Editor/Field Producer (Promotion)** Sept. 1981 – Jan. 1982 **KTVI-TV, St. Louis, Mo.**  
**ENG Photographer/Editor** March 1981 - Sept. 1981 **WTSP-TV—St. Petersburg, Florida**

### SEMINARS/SPEAKING:

The Poynter Institute, "TV and Radio Power Reporting: Telling Strong Stories", visiting faculty member, 2001-2003, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012  
 Society of Professional Journalists/RTDNA( joint convention) seminar speaker, 2011 (New Orleans) and 2012 (proposed: Fort Lauderdale)  
 News12 storytelling seminars (NYC area), 4 seminars for all 7 bureaus, May, 2012  
 University of Florida, Gainesville, visiting lecturer and seminar leader, 2009, 2010, 2011, 2012  
 University of South Florida, Tampa, visiting lecturer, 1989 to 2007, 2010, 2011, 2012 (Proposed)  
 University of Southern California, L.A., CA., visiting lecturer, 1998, 1999, 2000, 2001, 2002, 2008, 2009, 2010, 2011, 2012  
 Texas Association of Broadcasters, seminar leader, 2011, 2012  
 Oklahoma Association of Broadcasters, News Seminar (with Al Tompkins), 2012  
 Cayman 27-CITN, seminar leader, Grand Cayman, Cayman Islands 2011  
 University of Missouri/KOMU-TV, Columbia, visiting lecturer, 2008, 2009, 2010, 2011  
 Florida Scholastic Press Association, State and/or Region 7 Conventions, featured guest speaker, 2001, 2002, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012  
 New Mexico Broadcasters Association, State Convention Workshop, 2006, 2010  
 Hawaii Schools/PBS initiative: "Hiki No" five days of seminars for student shows on PBS (Honolulu), 2010, 2011  
 PBS/Hawaii full day seminar for editorial and production staff, 2011  
 The Roanoke Times seminar for web storytelling for newsroom staff, Roanoke, VA, 2010  
 SCAN-NATO for Southern California, all day seminar, 2009, 2010  
 NPPA Northern Short Course, keynote speaker, 2005, 2010  
 Student Television Network, National Convention, featured speaker 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012  
 Columbia, Missouri schools visiting lecturer for Broadcast Journalism students, 2008-2012

RTNDA @NAB Featured panelist with Al Tompkins of Poynter, Las Vegas, Nevada, 2007, 2008, 2010  
 RTNDA @ NAB Three Day/Four Person VJ seminar 2009  
 Microsoft, Inc., two all day storytelling seminars for online media channels, 2009  
 Hawaii Association of Broadcasters State Convention, featured seminar faculty, 2002, 2003, 2004, 2009, 2011  
 Nebraska High School Press Association, State Convention, keynote and seminar speaker, 2008, 2009, 2010, 2011, 2012  
 DINFOS (Defense Information School) Fort Meade, Maryland all day seminar, 2009, 2012  
 SRTVS (Soldiers Radio and Television Services) Washington, D.C., co-presenter 2009  
 The Poynter Institute, "Advanced Multimedia Reporting with Video", visiting faculty, 2008  
 University of Nebraska at Lincoln, visiting lecturer (all day seminar) 2008  
 Nebraska News Photographers Association, John Savage Seminar speaker, 2008  
 NPPA News Video Workshop (Norman, Oklahoma), faculty member, 1999, 2001-2004, 2006-2008  
 Ohio Association of Broadcasters, News Workshop Seminar, Columbus, Ohio 2008  
 NATAS, Mid-Atlantic Region (Pittsburgh and Harrisburg, Pennsylvania), news workshop, 2008  
 Student Television Network Summer Camp (for returning teachers), 2008  
 WTSP-TV St. Petersburg, Florida , seminar for newsroom 2007, 2010  
 Global TV Edmonton and Calgary seminars, Canada 2007  
 NATOA Regional Conference keynote speaker, Cleveland, Ohio 2007  
 NATOA Regional Conference keynote co-speaker, Phoenix, Arizona 2007  
 Missouri Broadcasters Association, St. Louis, Missouri , featured speaker, 2007  
 KCLV-TV workshop presenter, Las Vegas, Nevada, 2004, 2006, 2007  
 Icelandic Broadcasting Service Television, Reykjavik, Iceland. Two day seminar for staff, 2006  
 South Carolina Broadcasters Association, State Convention Workshop, 2006, 2011  
 West Virginia Broadcasters Association, State Convention Workshop, 2006  
 Kentucky High School Journalism Association, keynote and seminar speaker, 2006  
 Promax/ BDA, New York, New York, featured speaker, 2006  
 Alhambra Unified School District, featured speaker, 2006  
 KLAS-TV News, Las Vegas, Nevada, training seminar, 2006, 2012 (proposed)  
 WPBF-TV News, West Palm Beach, Florida, training seminar, 2006  
 NATOA National Convention, keynote programming speaker, 2004, 2006  
 Stoneman Douglas High School broadcast journalism class, all day seminar, 2004, 2005, 2006  
 Michigan Association of Broadcasters, keynote speaker , 2005  
 The Poynter Institute, "Powerful TV Photojournalism", visiting faculty member, 2004  
 IRE Regional Convention, Las Vegas, Nevada, featured speaker, 2004  
 NPPA (Chicago & Kansas City), TV Airborne faculty, 2001

#### **EDUCATION:**

University of Nebraska, Lincoln, Master of Arts, Journalism, 2010  
 University of South Florida, Tampa, Bachelor of Arts, Broadcast Journalism, 1979

Advanced Video Lighting Workshop (Rockport, Maine) 1999  
 NPPA National Convention (Denver, Colorado) 1999  
 NPPA National Convention (Burlington, Vermont) 1998  
 NPPA Flying Short Course (San Jose, California) 1998  
 NPPA News Video Workshop (Norman, Oklahoma) 1997  
 NPPA National Convention (Clearwater, Florida) 1997  
 NPPA Flying Short Course (Long Beach, California) 1997  
 AVID Factory Training for NewsCutter, 1996, 1997  
 NATAS Director's Repertory Group, Los Angeles, January 1993 - 1995

#### **PROFESSIONAL ORGANIZATIONS:**

National Press Photographers Association  
 National Academy of Television Arts and Sciences  
 Press Photographers Association of Greater Los Angeles  
 Investigative Reporters and Editors, Inc.

#### **VOLUNTEERISM:**

Big Brothers of Greater Los Angeles 1986-2000  
 All high school and many college seminars above were volunteer efforts.

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### AWARDS:

- 2011 "University Libraries Influence Award Winner", University of Nebraska, for influence of thesis on Edward R. Murrow's ethics and influence
- 2009-2010 Alfred I Dupont Columbia University Award (shared) for "CBS Reports: Children of the Recession"
- 2006 Florida Scholastic Press Association, Gold Medallion Award
- 2003 Edward R. Murrow award , Feature Reporting, "The Wranglers" with Steve Hartman
- 2001 National News and Documentary Emmy Nomination, Producer, 48 Hours Special: "Everybody Has A Story" (Best Report in a News Magazine in 2001), NATAS, New York
- 2000-2001 Alfred I. Dupont Columbia University Award, Photographer, CBS Evening News, "Everybody Has A Story",
- 2000.....Alumni of the Year, Mass Communications Department, University of South Florida
- 1998.....Emmy, Camera (Light News Story), NATAS, Los Angeles
- 1998.....Emmy, Producer (Feature Segment), NATAS, Los Angeles
- 1998.....Emmy, Producer (L.A. Local Color), NATAS, Los Angeles
- 1998.....Emmy Nomination, Producer (Outstanding Sports Reporting), NATAS, Los Angeles
- 1998.....Emmy Nomination, Camera (Light News Story- Single Report), NATAS, Los Angeles
- 1998.....Emmy Nomination, Producer (Serious News Story- Single Report), NATAS, Los Angeles
- 1998.....Emmy Nomination, Outstanding News Videographer, NATAS, Los Angeles
- 1998.....Videographer of the Year, Press Photographers Association of Greater Los Angeles
- 1998.....AP Award, Videographer of the Year, APTRA (California-Nevada)
- 1998.....AP Award, Best Regularly Scheduled Feature (Producer), APTRA (California-Nevada)
- 1998.....Golden Mike Award for Best Light Feature Reporting (Producer), RTNA of S. Calif.
- 1998.....Golden Mike Award for Best Sports Feature Reporting (Producer), RTNA of S. Calif.
- 1998.....Golden Mike Award for Best News Special (Co-Photographer), RTNA of S. Calif.
- 1997.....Emmy, Producer (Outstanding News Feature Reporting), NATAS, Los Angeles
- 1997.....Emmy Nomination, Camera (Outstanding News Videographer), NATAS, Los Angeles
- 1997.....Emmy Nomination, Producer (Light News Story- Multi-Part), NATAS, Los Angeles
- 1997.....Emmy Nomination, Producer (Light News Story- Single Report), NATAS, Los Angeles
- 1997.....Emmy Nomination, Camera (Live Coverage of an Unscheduled News Event), NATAS, Los Angeles
- 1997.....Golden Mike Award for Best Videography of a Feature Series or Special, RTNA of S. Calif.
- 1997.....Golden Mike Award for Best Light News Series Reporting, RTNA of S. Calif.
- 1997..... First Place, (Producer) Best Regularly Scheduled Feature, APTRA (California-Nevada)
- 1997..... First Place, (Co-Producer) Best Special Programming, APTRA (California-Nevada)
- 1996.....Emmy, Camera (Outstanding News Videographer), NATAS, Los Angeles
- 1996.....Emmy, Camera (Light News Story), NATAS, Los Angeles
- 1996.....Emmy Nomination, Camera (Serious News Story), NATAS, Los Angeles
- 1996.....Emmy Nomination, Camera (Light News Story, Second in Category), NATAS, Los Angeles
- 1996.....Emmy Nomination, Producer (Outstanding Hard News Reporting), NATAS, Los Angeles
- 1996.....Emmy Nomination, Producer (Outstanding News Feature Reporting), NATAS, Los Angeles
- 1996.....Golden Mike Award for Best News Videography of a Feature Series or Special, RTNA of S. Calif.
- 1996.....First Place, Feature Photography, Press Photographers Association of Greater Los Angeles
- 1996..... First Place, Videography of a News Feature, APTRA (California-Nevada)
- 1996..... First Place, Regularly Scheduled Feature, APTRA (California-Nevada)
- 1996..... First Place, Videography of Sports, APTRA (California-Nevada)
- 1995.....Emmy Nomination, Producer (News Feature), NATAS, Los Angeles
- 1995.....Golden Mike Award for Best Light Feature (Photography), RTNA of S. Calif.
- 1994.....Emmy (Group) for Live Coverage: Earthquake, NATAS, Los Angeles
- 1993.....Emmy Nomination, Camera (News Feature), NATAS, Los Angeles
- 1991-92.....Featured in Who's Who in Photography (First Edition)
- 1990.....Emmy Nomination, Camera (News Feature), NATAS, Los Angeles
- 1990.....Emmy Nomination, News Editing (Hard News), NATAS, Los Angeles
- 1990.....First Place, Best Light Feature, APTRA (California-Nevada)
- 1990.....Golden Mike Award for Best Light Feature (Editing/Co-Producer), RTNA of S. Calif.
- 1990.....Golden Mike Award for Best Serious Feature (Editing), RTNA of S. Calif.
- 1988.....Emmy Nomination, News Editing (Feature), NATAS, Los Angeles
- 1987.....Golden Mike (Group for Earthquake Coverage), RTNA of S. Calif.
- 1984.....United Press International Award of Excellence in Reporting, Florida
- 1983.....Emmy for Individual Achievement in Editing, NATAS, Florida